

Summer Solstice - Open Competitions

Submission Date 24th June 2017

Awards & Prize Money

SHORT STORY

POETRY

SPECIAL CATEGORY - OVER 60S

Presentation in Westerwood Hotel

Cumbernauld, G61 4NW

in September



Scottish Association of Writers

Providing Writing Opportunities since 1969

Summer Solstice - 3 Open Competitions

Final Submission date : 24th June 2017. Entry fee £5 per entry. Prizes : Cash or Gifts

Westerwood Short Story MUST be between 1,500 ~ 2,000 words - Theme ~ 'Tomorrow is another day...'
Adjudicator - TBA

James Muir Poetry - Poem no longer than 40 lines - Theme ~ 'Wild Life' Adj. TBA

Special Category - Autumn `Voices - For over 60s entrants (See details at bottom of page)

Rules of Entry : The document must be set out on plain A4, double line spacing with good margins. Poetry single spaced.

- On Cover Sheet - write 'Solstice Competition' Name, Nom de Plume (one word), address, phone number, email address, story title and word or line count. Real name must not appear on manuscript. Each individual entry must have a Cover Sheet.
- Put Nom de Plume at the top of the First page of manuscript and Title and page no. on every page. Use a unique Nom de Plume for each entry.
- Email to : competition@sawriters.org.uk Post : Janice Johnston, Competition Secretary, West Montgarswood Farm, Mauchline, Ayr, KA5 6HJ
- Do not staple Cover Sheet to Manuscript, (paper clips are ideal).
- All fees due must accompany the manuscript. Short Story, Autumn Voices and Poetry £5 entry fee for each entry. **Payment by BACS** - Account name : **Scottish Assoc of Writers**, use ref : **SolCom** Sort Code : **82-20-00** Account No **50401535**
- Payment must be in sterling, by postal order or cheque made out to '**Scottish Association of Writers**'. **One cheque can cover all entries.**
- Submit as many entries as you want with appropriate fee for each entry.
- Ensure sufficient postage. (A4 envelopes require a LARGE LETTER stamp)
- Competitions open to anyone over 16 years except Autumn Voices (for 60 and over)
- Entries must be original work of the entrant, not previously published, self-published or placed on any website; nor currently entered for any other competition.
- Entries will not be returned.
- A team of experienced readers may create a shortlist for the adjudicator.
- Adjudicator's decision is final, no individual correspondence will be entered into.
- Copyright for each entry remains with the author.
- No adjudicator is eligible to enter.

CLOSING DATE : for receipt of entries : Manuscripts must be in hands of the Competition Secretary by midnight on closing date 24th June 2017. No late entries will be accepted. Early submissions are welcome.

CONFIRMATION OF RECEIPT : Entrants wishing confirmation of receipt of entries, should send a stamped addressed postcard listing titles of all entries in that package. The competition secretary will tick to indicate receipt and then return. If more than one package is posted, postcards should be enclosed, listing the contents of each package.

Special Category - Autumn Voices - For over 60s entrants :

This new competition, is part of the Autumn Voices project being conducted by author, Robin Lloyd-Jones.

Rules of Entry:

Must be over 60 at the submission date. Only one entry per person.

Any form of prose may be entered – life writing, non-fiction, short stories. Maximum 2,000 words

The entry must not have been published before.

Prizes: 1st prize: £50; 2nd prize £30; 3rd prize £20

At the end of this project will be a book: *Autumn Voices: Scottish Writers talk about creativity in later life*, to be published by Playspace Publications in Spring 2018. Included, will be the three winning entries of the SAW Autumn Voices Over 60 Writing Competition, with short interviews with the authors, (along with interviews with Scottish writers such as Alasdair Gray, James Kelman, Richard Holloway)