

Schedule for the 41st Annual 'Weekend Conference 5th to 7th March 2010



SCOTTISH ASSOCIATION
OF WRITERS

Writing in Scotland Since 1969

www.sawriters.org.uk

at The Erskine Bridge Hotel
Erskine, Renfrewshire

(0141 812 0123)

PRESIDENT'S NEWSLETTER,

August 2009



Dear Delegates,

By the time of the conference in March 2010 I shall have been president of the association for two years; working with a council whose members are committed, cooperative and a pleasure to deal with. It was mainly due to their efforts that our Ruby Anniversary conference was such an outstanding success - something confirmed by many delegates who contacted us after the weekend to offer congratulations.

Last year we made a few changes to the running of the conference, amongst them the provision of the suggestions box. The ideas offered there were taken note of by the Council and one new feature at least will be that we have negotiated a light lunch with the hotel for Saturday, which we hope will alleviate pressure on the timings of that very busy day. With regard to pressure of time we have also decided to move the adjudication of the novels to Friday evening, and since these do not involve readings it will allow the speaker a little more time.

We would also like to draw your attention to the revised date for entries to the novel competitions: as with the scholarship this will be **27th November 2009**. This has been occasioned by the earlier date of the conference, and the volume of work for the adjudicators, since the number of entries to these categories has risen considerably in recent years.

Looking forward to March I hope that the conference will be as successful as 2009, if somewhat less hectic due to the changes in scheduling, and I wish every delegate an enjoyable and fruitful weekend.

Mary Edward

President

P.S. Remember to take a look at our website www.sawriters.org.uk

~ S P E A K E R ~
Friday ~ **R. J. Ellory** ~
Novelist (www.rjellory.com)

~ S P E A K E R ~
Saturday ~ **Alan Taylor** ~
Journalist (google)

The Weekend begins with dinner on Friday 5th March at 6.30pm and will close on Sunday 7th in the afternoon.

*** O P E N C O M P E T I T I O N ***

Open means all S.A.W. members are eligible to enter, whether attending the conference or not.

OPEN COMPETITION* Scholarship Competition *OPEN COMPETITION



Scholarship Competition : **“Drama”**

Helensburgh Shield

1 Act Stage Play (Max 5 characters) About 45 minutes long

Adjudication by : **Janet Paisley**

Closing date for The Scholarship : **Friday 27th November 2009**

The winner receives Free Accommodation for the Weekend

OPEN COMPETITION* Scholarship Competition *OPEN COMPETITION

NOTE : All other Entry Conditions as for general competitions.

Please send manuscript and sealed envelopes to:-

Barbara Hammond 14 Ladysgate Court, Carronshore, Falkirk FK2 8HE

NOVEL COMPETITIONS

- Constable Trophy** **Chris Longmuir** First 10,000 (min) to 15,000 (max) words of a
Novelist (www.chrislongmuir.co.uk) General novel, Plus synopsis, max 2 pages.
- Pitlochry Quaich** **Karen Campbell** First 10,000 (min) to 15,000 (max) words of a
Crime Novelist (www.karencampbell.co.uk) Crime novel Plus synopsis, max 2 pages.
- T C Farries Trophy** **Keith Gray** First 7,000 words of a Children’s novel.
Novelist (www.keith-gray.com) Plus synopsis, max 2 pages. State age aimed at.

CLOSING DATE : for novels: **Friday 27th November 2009**

Novel manuscripts : direct to adjudicator.

Fees & sealed envelopes to : **Barbara Hammond**, 14 Ladysgate Court, Carronshore, Falkirk FK2 8H

PLEASE READ and comply with the **CONDITIONS OF ENTRY** identified below.

OTHER COMPETITIONS

- General Article** **Sharon Mail** Maximum 1,500 words
Alastair Walker Trophy Author
- General Short Story** **Kate Blackadder** Maximum 3,000 words
John Severn Trophy Author
- Woman’s Short Story*** **Rosemary Gemmell** Maximum 2,000 words
Margaret McConnell Trophy Aimed at a *woman’s magazine*

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Drama Helensburgh Shield	Janet Paisley	1 Act Stage Play (Max 5 characters) About 45 minutes long
Humorous Article Marty Duncan Trophy	Liz Strachan	Maximum 1,500 words
Poetry Dorothy Dunbar Rose Bowl	Michael Malone Poet, Member of the Makars	Maximum 40 lines
Writing for the Under 7s Writers' News Trophy	Ann Burnett	Maximum 750 words
Unpublished Authors Short Story Eastwood Trophy	Gillian Philip Unpublished = not having received payment at the going rate	Maximum 2,000 words
Mini Story Writers' News Trophy	Richard Bell Writers' News	Maximum 250 words
Fantasy Story Helen & Bob Orr Trophy	Richard Bell (Writers' News)	1,500 >=< 1,600 words Includes stories in science fiction; heroic fantasy or horror
Book Review May Marshall Trophy	Glasgow Writing Group	350 >=< 600 words

BOOK FOR REVIEW

You may review a book of your choice, but please give full details of it including the ISBN.

CLOSING DATE : for general competitions (except Novels & Scholarship) : **Friday 15th January 2009**.
Manuscript, fees and sealed envelopes to **Barbara Hammond**, 14 Ladysgate Court, Carronshore, Falkirk FK2 8HE

~ * NEWS FLASH * ~

R A F F L E

We will be holding a Raffle at the conference and affiliated Writing Groups are asked to consider bringing raffle prizes for us to offer. The Raffle will be drawn on the Saturday evening.

COWBOY & INJUN DISCO

Following the tremendous success of the Retro Saturday Disco, we have decided to offer this entertainment again to be themed 'Cowboy & Injun'.

P O E T R Y P E N T H O U S E

The Poetry Penthouse will also be in fine Muse at the same time as the Disco.

P E N S , B A D G E S & H I S T O R Y

We will have Scottish Association of Writers pens, badges and the History on sale during the conference. Please buy to help with our fund raising.

PLEASE NOTE

Workshop sign-up sheets will be available from arrival at conference.

CONDITIONS OF ENTRY

A. CONDITIONS OF ENTRY FOR GENERAL COMPETITIONS (Please read carefully as failure to comply with these conditions will result in automatic disqualification.)

1. **ELIGIBILITY** : Entries will be accepted from members of Writers' Clubs/Groups/Circles/Workshops affiliated to the Scottish Association of Writers attending the Weekend Conference and from permanently housebound or disabled members who are unable to attend.

2. **RESTRICTIONS** :

i Previously published/broadcast work is not admissible. (That is work for which the writer has received payment, for publication or broadcast, at the going rate at the time of publication.)

ii An entry previously submitted to the same adjudicator in the same category, will be disqualified.

3. **SPECIAL CRITERIA** : The following conditions apply to first prize winners re-entering competitions:

i. The Scholarship Competition cannot be won more than twice by the same person.

ii. Other Competitions the winner having won twice, is ineligible in that category for two years.

4. **SUBMISSION OF ENTRIES** : Entries are limited to one submission per category. The same entry may not be submitted to more than one category.

B. ADDITIONAL CONDITIONS FOR ENTRY TO NOVEL COMPETITIONS

1. **ELIGIBILITY** :

i Members who have already published full length novels in a particular genre are not eligible for entry to this category of Scottish Association of Writers competition. You may still enter the other novel categories while you remain unpublished in those.

ii. In all Novel categories, having won once, the winner is ineligible for two years and, if entering thereafter, must still be unpublished in that genre.

2. **AWARD** : The winner will hold the Constable, Pitlochry or T C Farries award for one year.

3. **PUBLICATION** : It is important to understand that winning is not a guarantee of publication.

C. FOR ALL COMPETITION ENTRANTS IN ALL CATEGORIES

1. **SECURITY** : For your security keep copies of your entries and make a note of Nomes de plumes used, as entries are passed to adjudicators in alphabetical order by Nom de plume : remembering your Nom de plume will be of great assistance when manuscripts are returned.

2. **S.A.W. MEMBER ADJUDICATORS** : for the conference in which they are adjudicating, are not eligible to enter competitions. However Book review competition adjudicators are eligible to enter all competitions *except* the one they are adjudicating.

3. **PRESENTATION** : Entries must be typewritten, double-spaced on one side only of A4 paper and set out as for submission to an editor. The number of words must be stated on the cover sheet.

4. **ADJUDICATION** : Adjudicators will not enter into correspondence with entrants either before or after delivery of their summation.

5. **COLLECTION OF MANUSCRIPTS** : Please note that any manuscripts not collected at the Conference will be destroyed after the event.

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D. PROCEDURES FOR SUBMISSION OF ENTRIES :

1. **TITLE PAGE** : Show the title of the entry, the category in which it is entered and a ONE WORD Nom de plume. (Nomes de plume, should be changed from year to year and a different Nom de plume must be used for each category entered.) Please put your Nom de plume at the top of the page.

On the title page of your manuscript show:

Nom de plume
Title of entry
Competition category entered
Number of words

2. **INSERT FORM** : Complete an insert form for each competition entry and enclose it in a sealed envelope. (Forms are available at the finish of these conditions)

3. **SEALED ENVELOPE** : Write the following information on the outside of a sealed envelope:

Nom de plume
Title of entry
Competition category entered

Attach the sealed envelope to your entry with a paper clip.

4. **FEE RATE** : Each entry must be accompanied by the appropriate fee:-

Novels **£5**
All other categories **£3 each**

5. **FEE** : Attach the fee to the entry with a paper clip. Use of a cheque will not invalidate your entry but any other identification on the entry could lead to disqualification. One cheque may be used for multiple entries. Cheques or Postal Orders should be made payable to "Scottish Association of Writers". **Do not send cash! Do not use staples! Do not enclose** the fee in the sealed envelope!

6. **PACKING** : Take particular care in the packing of manuscripts (especially multiple entries and novels) to ensure they are protected and that they reach the competition secretary or the adjudicator safely. Write 'S.A.W. Competition' on the packing. Please do not put manuscripts into plastic pockets.

i. **NOVELS** : Send Novel length manuscripts only (with no personal identification) direct to:-

Constable : Chris Longmuir, 11 Blackfriars Street, Montrose, Angus, DD10 8LL

Pitlochry : Karen Campbell, 10 Randolph Gardens, Glasgow, G76 8AL

TC Farries : Keith Gray, 52/5 Boswall Avenue, Edinburgh, EH5 2EB

Send sealed envelopes and fees to : **Barbara Hammond**, 14 Ladysgate Court, Carronshore, Falkirk FK2 8HE

ii. **GENERAL COMPETITIONS** : Send entries, sealed envelopes and fees to **Barbara Hammond**, 14 Ladysgate Court, Carronshore, Falkirk FK2 8HE

7. **CLOSING DATE** : for receipt of entries : Manuscripts must be in the hands of the Competitions Secretary by midnight of the closing date.

These dates are final and no late entries will be accepted, however early submissions are welcomed.

Scholarship & Novel length entries ~ **Friday 27th November 2009**

General categories ~ **Friday 15th January 2010**

8. **CONFIRMATION OF RECEIPT** : Entrants wishing confirmation that their entries have been received should send a stamped addressed postcard listing the titles of all entries in that package, which the competition secretary will tick to indicate receipt and then return. If more than one package is sent there should be a postcard in each listing the contents in each.

9. **POSTAL ARRANGEMENTS** : Postal rates depend on size! Please use an A4 envelope and ensure adequate postage is attached. Have your envelope weighed at a post office, where you can obtain (free of charge) a certificate of posting. Entries with insufficient postage will be refused.

PLEASE NOTE : Proof of posting does not mean proof of delivery.

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Please cut out these forms and submit one for each entry, to Barbara Hammond, 14 Ladysgate Court, Carronshore, Falkirk FK2 8HE.

SAW COMPETITION INSERT FORM

Nom de plume	Name	
Unique Title of entry	Category	
Address	Tel No	Mobile
Post code	Email	
Name of Writing Group		

SAW COMPETITION INSERT FORM

Nom de plume	Name	
Unique Title of entry	Category	
Address	Tel No	Mobile
Post code	Email	
Name of Writing Group		

SAW COMPETITION INSERT FORM

Nom de plume	Name	
Unique Title of entry	Category	
Address	Tel No	Mobile
Post code	Email	
Name of Writing Group		

SAW COMPETITION INSERT FORM

Nom de plume	Name	
Unique Title of entry	Category	
Address	Tel No	Mobile
Post code	Email	
Name of Writing Group		

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CONFERENCE REGISTRATION FORM 2009

The opening date for applications is **1st October**, with a closing date of **Friday 30th November**.
Hotel accommodation can ONLY be booked through the Association.

Please address all enquiries (except special diet) through the Accommodation Secretary and not directly to the hotel.

SAW REGISTRATION FORM 2009

I intend to be present at the Scottish Association of Writers Weekend Conference at Erskine Bridge Hotel, Erskine, Friday 5th to Sunday 7th March 2010. The Conference Fee is set at £28 per person.

Name.....Tel No.....

Address.....

.....Post Code.....

e-mail.....

Writers' Group.....

HOTEL BOOKING SECTION (Please note the hotel does not have single

rooms) All room charges are per person.

Tick where appropriate

DOUBLE ROOM single occupancy rate _____ £187.00

DOUBLE ROOM sharing with _____ £157.00

TWIN ROOM single occupancy rate _____ £187.00

TWIN ROOM sharing with _____ £157.00

TRIPLE ROOM sharing with _____ £157.00

Disabled/other facilities required _____

** See note below regarding Dietary requirements.

People sharing: Please ensure that you have confirmed this fact with each other prior to booking.

Please complete separate forms for each person.

I enclose **non-returnable** Conference fee of **£28.00 (NO HOTEL DEPOSIT REQUIRED)**. The balance of the accommodation to be paid direct to the hotel on departure.

EXTRA DAYS - The Hotel offers attendees wishing to stay an extra evening before or after the conference a special rate of £60.00 B&B per person per night for single occupancy and £45.00 B&B per person per night for those sharing. Persons wishing to take up this offer should contact the Hotel directly.

NON RESIDENTIAL BOOKINGS

We have a limited number of non-residential places available for the conference. Priority will be given to members with a valid reason for being unable to attend on a residential basis.

Full payment to be made at time of booking.

NON-RESIDENTIAL - £103.00 (£75 non-res. fee + £28 non-returnable conference fee)

Please make cheques/postal orders payable to: "Scottish Association of Writers".

** **Dietary Requirements** : Please note that it is the responsibility of individuals to liaise directly with the hotel to ascertain whether the hotel restaurant can deal with their particular requirements.

Please bear in mind that the Scottish Association of Writers has negotiated an 'inclusive of food' price for each delegate for the weekend conference.

This complete form and fee to be sent to : Lesley Deschner, Accommodation Secretary, 103 Jean Armour Drive, Mauchline KA5 6DP Scotland, enclosing a S.A.E. for confirmation of booking.



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BOOK STALL Please cut out and return to : Lynne Carson - 32 Corlic Way, Kilmacolm, PA13 4JD. 0150 - 587 2638 / 0784 - 622 8372 email lynnekarson@tiscali.co.uk Lynne will run the Book Stall on behalf of the Scottish Association of Writers, and all titles will be supplied by Gardners. If you wish your titles to be on sale, please complete this form and return it, before **Friday 15th January 2010** For any clarification phone : 0141 429 4672

Name of Author

Prolific authors, if all your titles are available please tick here



Title	Publisher	ISBN	Rec. Price

Please note we will be happy to sell your out-of-print or self-published books, supplied by you, for an agreed percentage.

Important : Please indicate selling price for each book.

CLUB ANTHOLOGIES on sale on Sunday 7th March are the responsibility of each club who must collect money for items sold.



By Rail - Paisley Railway Station is 5 miles away and Bishopton is 3 miles. The main rail stations in Glasgow (Central and Queen Street) are a 15 minute taxi drive journey from the hotel.

By Road - Exit M8 junction 30 and take the M898 at the first junction. Follow signs for Erskine, take a right turn at the first roundabout, go straight through the second roundabout, left at the third (you should now see the Erskine Bridge Hotel) and finally right at the fourth roundabout.